

Hear Varsity Varieties  
On Friday Night!

# THE GATEWAY

OFFICIAL PUBLICATION OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

Watch For Gateway  
Christmas Issue!

VOL. XXXI, No. 18.

EDMONTON, ALBERTA, TUESDAY, DECEMBER 10, 1940.

FOUR PAGES

## Army Examination To Be Held Next Sunday

### Once Upon a Time . . .

By Mary Barbara Mason

The Junior Prom has come and gone, but the exams are still to come. Isn't it amazing how fast time flies when one wants it to creep, and how vice versa it goes when one wants the vice versa. Not very clear, I'm afraid, but the main idea is, don't you wish it was Christmas Day!

To the Freshmen (I hope at least a few will read this dissertation), just a few words about what you're missing. I mean the Christmas Carnival, of course. Everyone admits it's very near exams (Gosh, just can't get away from those nightmares), but take my word for it, the carnivals of yesteryear have been well worth an evening. Everyone was there, everything was there, and everybody had a wonderful time. This year such a jamboree is impossible, but let's show those less fortunate than ourselves that there still is a Santa Claus and give every cent we have without demanding the entertainment of the Christmas Carnival in exchange.

Did you know that The Gateway travels the globe—to Hong Kong, to the University of South Australia, to the University of Cape Town in South Africa? Gateway officials of a few years ago, who were rarely surprised at anything, were slightly nonplussed to receive a letter from Polski Akademicki Związek, Zbiżena Muzynarodowego, "Ligo," Warsaw, Poland, Trebicka 4m 11, which in English means "The University of Liga in Warsaw, Poland."

Have you ever stopped to think of those ever watching masters that regulate every moment of the day while you're at Varsity? Of course you guessed it—I'm speaking of the clocks. As early as 1925 a graduating class presented a 30-day clock, which for many years hung at the entrance of Convocation Hall and now rests inside just above the door. In 1930 another graduating class, due perhaps to a lack of originality or perhaps to a feeling of timelessness of such a gift, presented the Varsity with the sun-dial now situated on the south wall of the Arts Building. But best of all is the clock which cannot be hurried—the Arts Rotunda timepiece. Marvellous indeed is this electric ticker, which varies only 19 seconds in four months. Its relentless hands set off the period bells. So just remember—Time Maches On! You may keep your escort waiting, but time, and especially Arts Rotunda time, waits for no man (or co-ed either).

Imagine how irresistible "The Shooting of Dan McGrew" would be in French! You don't think so? Well, it was presented that way back there in 1934 by the French Club of that year. Doesn't "Le Poof de Dan McGrew" sound just too ducky?

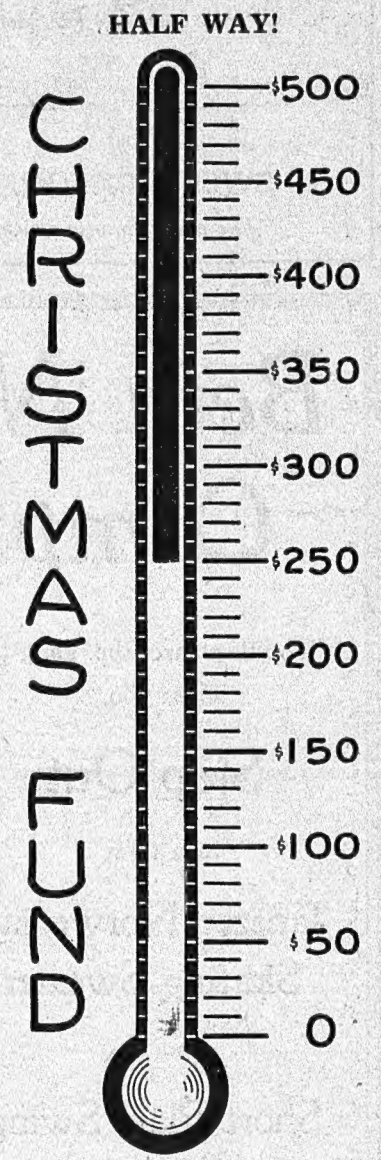
1933!—That was the birthyear of the non-graduating senior. Before that time U. of A. had funny Freshmen, super Sophs, jaunty Juniors and serious (or maybe supercilious) Seniors, but no non-graduating ones. Thus the dear old Med students either spent two years in each class or jumped from the Junior to the Senior class in three easy years.

Isn't it just like an editor, always complaining of the length and details of one's journalistic attempts! Finally in desperation some years ago some smart somebody stated: "A shooting affair occurred last night. Sir—, a guest of Lady—'s ball, complained of feeling ill, took a highball, his hat, his coat, his departure, no notice of his friends, a taxi, a pistol, finally his life. Nice chap. Regrets and all that." Now, don't blame me. I only write what I read.

Did you know that Professor Nichols used to give after lecture and labs, recitals in Convocation Hall for weary students. The plan was carried out successfully for three years after the organ was installed. The forty minutes of relaxation seemed to be what everybody needed. Much more enjoyable and restful than a coke.

Who are the College of Eders? Where go they? What do they? These are questions that pop into my mind as I scan past Gateways. Nowhere do I find them mentioned. Why doesn't The Gateway tell all about their bowling parties, their dances, and their at-home parties with their faculty. After all, they are a faculty easily as important as all you Meds, Lawyers, Engineers, and almost as outstanding as the Arts students.

No matter what edition of The Gateway you turn to there is always a Casseroles. Can't figure out why, but always there's that joke (?) column, even if the president's speech or correspondence have to



Mercury in the Christmas Fund Thermometer is steadily soaring toward the 500 goal. There's still time to help!

### Organ Recital Monday Next

Next in the series of half-hour organ recitals by Dr. L. H. Nichols will be heard over CKUA on Monday evening, Dec. 16, at 7:30 p.m. The gallery of Convocation Hall will be open to all students who may care to attend.

Although it was Dr. Nichols' intention to give monthly Sunday evening recitals this season as in the last two years, he has not been able to do so on account of a number of circumstances. These recitals may begin after the new year.

Following is the program for next Monday evening:

- Chaconne—Henry Purcell.
- Academic Processional March—Bach.
- Pastorale—Bartolome.
- Cradle Song—Gretchaninoff.
- Prelude in G Flat—Scriabine.
- March of Victory—Mauersorgsky.
- Prelude, Fugue and Variation—Frank.
- Fantasia—Fontana.
- Bartolome, Gretchaninoff, Scriabine and Mauersorgsky are Russian composers.

### Young Artists Play on Sunday

University Musical Club is holding its last meeting of the year on Sunday evening, 9 o'clock, at the CKUA radio studios. Members will have the privilege of hearing two outstanding young Edmonton artists, well-known in musical circles here for their brilliance and their charm. A complete program will be presented by Miss Mary Brownlee, pianist, and Miss Shirley Neher, soprano, including selections both from the classics and the more modern composers. Music lovers are invited to join members of the club in enjoying this outstanding program of better music on Sunday evening.

be cut down. Once in a while, however, they do get a laughable bit of "literature." Fun, of course, being the lowest form of wit, featured prominently. Take this, for example:

Teacher — Give me a sentence using integrate.

Les—I was too young in 1914 to participate integrate war.

(That isn't hydrogen sulfide I smell.)

Here's one that needs no comment: "I've set my heart on a Rolls Royce."

"Yeah, well that's the only part of your anatomy that will ever set on one."

Only 13 more shopping days 'til Christmas!

### Varsity Varieties Planning Novel Friday Program

"Money for Requests" Broadcast to Support Xmas Fund

#### TUNE IN

Varsity Varieties had their last broadcast last Friday evening, but according to Fred Pritchard, the master of ceremonies, an extra broadcast is scheduled for next Friday at 7:30 p.m., in aid of the Christmas Fund.

Many of the artists featured on Varsity Varieties during the fall season will be in the studio, and their services will be available when promises of donations are telephoned in to the station. Requests for numbers will be received before and during the broadcast.

It is expected that Roger Flumerfelt, Ted Langridge, Don McCormick, Gertrude Carlisle, Jim Francis, along with announcers Ralph Weir and Betty Stewart, will all be on hand.

The auction via radio will also occur on this novel program. The phone number is 33159. Be sure to tell your friends to listen to this program, and tune in yourself. All donations go to the Christmas Fund.

### Prom Decorations, Music, Colorful

The Junior Prom, the formal of all formal, was according to everyone a huge success. From start to finish the promenaders found something novel and entertaining.

After accepting "An Invitation to the Waltz," 190 couples donned formal gowns and tuxedos and swished gaily to Athabaska Hall via taxis, dad's car, or even the lady friend's limousine. There in the foyer everybody was amazed at how different everybody else looked. What a change stiff shirts and class colors make in one's hero! And, oh, how ravishing the ladies appeared in their shimmering satins, filmy chiffons, white gloves and corsages!

From the hall at Athabaska to an eighteenth century ballroom in one step, there, to find, according to Editorial Squibs, "the ghost of Strauss." In the ante-room hung three shadow boxes, one of a crinoline lady, another of her escort, and still a third of the two of them dancing together. In the ballroom the main motif carried out the old-fashioned idea complete with fans, balloons and a delightful romantic motif. Of course, to appreciate color and picturesqueness one had to be a guest.

The Junior Prom is always exceptional for something, and this year, among other things, the arrangement of the main ballroom was to say the least unusual. In order to give an unobstructed view of the main motif and to allow more space for dancing, the orchestra stand was situated in the right-hand corner, where Chet Lambertson gave forth sweet music. Of course, Johann Strauss's "The Blue Danube" and "Tales of a Vienna Wood" were the highlights of the program.

### Lone Ranger At French Club

"Hi ho Argent! Le Garde-Forestier Solitaire se promène à cheval encore une fois!" The Lone Ranger rides again, in Athabaska Lounge at 4:15 p.m. Thursday.

Occasion for his equestrian journey will be the last meeting of the Cercle Français this year. A number of senior French students have improvised a comedy based on the meteoric career of the Lone Ranger, radio soap operas, and the old-fashioned melodrama.

### Economic War Address Topic

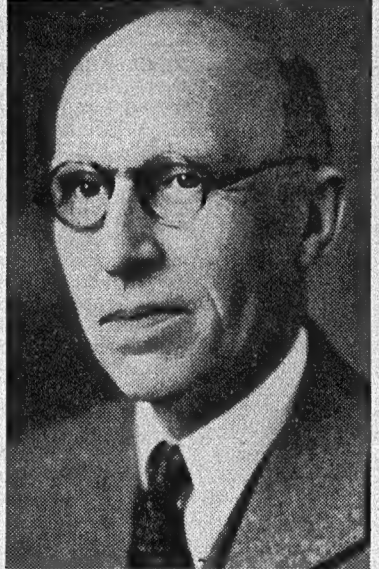
Third meeting of the Philosophical Society will be held on Wednesday, Dec. 11. Speaker will be Mr. F. G. Winspear, assistant professor of accountancy.

Mr. Winspear's topic will be "Canada and the Economic War," and he will endeavor to present an exact and interesting picture of the economic side of the war effort, beginning at the year 1935, which marked the start of the economic war by Germany, and continuing to the present day economic situation.

Mr. Winspear is Custodian of Alien Property for the province. He handles the properties and securities that were possessions of aliens in Alberta before the war.

All those interested are urged to attend.

#### HEADS BOARD



Dr. W. A. R. Kerr, President of the University, who was named to head the new six-man CKUA control board.

### Dr. Kerr Named Radio Chairman

Dr. W. A. R. Kerr, President of the University of Alberta, was named chairman of the new six-man board of management of the University radio station CKUA at the board's first meeting Thursday.

Donald Cameron, Director of the U. of A. Extension Department, was named secretary. Attending the meeting were Dr. Kerr, Dr. G. Fred McNally, Deputy Minister of Education, Mr. Cameron, G. H. N. Monkman, Deputy Minister of Public Works, Dean Robert Newton of the Faculty of Agriculture.

It was reported to the board that because of the demand of the radio manufacturing industry for equipment, the new 1,000-watt transmitter unit would not be in operation until late winter or early spring.

Organization plans for the board were discussed, and there was a discussion of the staff for the new improved station. All orders have been placed for equipment, Dr. Kerr stated.

Arrangements have been completed for the use of a plot of land three miles south of the city on the Calgary highway for the erection of steel transmission towers, it was stated.

### Society Sees Industrial Films

On Monday night at 8:15 the National Film Society held its second meeting of the current season in Med 158. The great French picture, "End of a Day," originally scheduled for this time, has been postponed till after the first of the year. In its place were shown three modern industrial films.

The first of these was "Alaska's Silver Millions," produced by Beverly Jones for the American Can Company. The narrator was Father Bernard Hubbard, the Jesuit priest, whose explorations, particularly in the Aleutian Islands, have given him great prominence in scientific and geographic circles. He described Alaska as a rich and varied land, little understood by the outside world. The film contained spectacular glacier pictures, and some startling shots of Aniakchak, the world's largest active volcano. It closed with a detailed and interesting account of the yearly salmon run.

"Jerry Pulls the Strings" (also by courtesy of the American Can Company) employed the Rufus Rose marionettes to tell the story of coffee in a novel and entertaining manner. The legends, history and modern developments of the coffee industry were dramatized charmingly and effectively, the marionettes being handled so skillfully as to seem almost real. A good musical score also helped the illusion considerably.

The third feature, "Tuttle Tagger," was an hilarious account of the complications which arose when the salesman for a milking machine and the saleslady for a permanent waver got each other's samples by mistake, and proceeded to demonstrate. A competent professional cast, including Arthur Lake of Dogwood fame, made these proceedings highly comical. Those who have lived on a farm would particularly appreciate the city salesman's attempts to pitch hay.

Altogether, the three films formed an interesting and informative evening of the entertainment, of a type quite different from the usual Film Society program. The next meeting of the society will be on January 13.

### War Cancells Scholarship

It was announced Saturday by the secretary of the Alberta Rhodes Scholarship Committee, Ronald Martland, that there would be no scholarship awarded this year.

War was given as the main reason for the curtailment of the award. "Besides this, there are a variety of other reasons," Mr. Martland declared.

The scholarship has been awarded annually since 1917, with the exceptions of 1914 and 1915. Winner of the award last year was Neil Victor German. Mr. German is now articling with an Edmonton law firm.

### U. A. to Contest Intercollegiate Debate Series

Preparation for the Intercollegiate debating series between the four western universities has reached the stage of the choice of one of three resolutions, all centering around the idea of world peace and international law, but having different wordings.

As yet no team has been chosen to represent the Alberta University in this competition, two being necessary, one to remain at home to debate against a visiting Manitoba team and the other to journey to Saskatchewan to debate there. Teams, however, will be chosen, Alex Smith definitely stated, despite the difficulty that the Debating Society has had in getting organized.

The meet is held on the evening of the third Friday in January of each year, and is held simultaneously in each of the four western provinces, with each of the provincial universities sponsoring a visiting team and a home team. The visiting team defending the negative side of the resolution and the home team the affirmative.

In the competition last year, each university won one debate and lost one, resulting in a four-way tie, meaning that Saskatchewan retained the McGoun Cup that they had won the previous year.

### Faculty Falcons and Golden Bearettes To Wage War for Christmas Fund

Pot Filling as Ticket Sale Becomes Success

#### OLD CLOTHES NEEDED

Make the thermometer rise! If the Christmas Fund is to be the success it should rightly be, the co-operation and contributions of every student are necessary.

No one should miss the hilarious basketball game between the "pedagogues" and the Senior girls' team this Thursday night in Athabaska gym. All proceeds from the game will go to the fund.

Fraternity houses are active in the drive again this year and, along with the men's residences, are sponsoring tie auctions.

Much coveted little Philco portable, it is hoped, will bring in a good deal of revenue. Such a prize is more than worth the twenty-five cent gamble. This is the last week the raffle tickets are on sale, and everyone is urged to buy one or four. They may be had at the University Bookstore, where the compact little model is on display.

Leave any discarded clothes you may have with the caretaker in the Arts Building. They are badly needed, and will be appreciated. Cash contributions may be left at the cashier's desk in the General Office, where receipts are given. Members of the Christmas Fund Committee are Ed Lewis, Jack Buttersfield, Marg Wilcox and Jean Robertson. They may be contacted through the Students' Union office.

Remember, donations warm the bulb, and send the mercury soaring to its goal—the top.

### "So They Say" Is Spring Play

With the Interyear Play competition scarcely faded into the past, comes an announcement that the Dramatic Society is contemplating the production of "So They Say," by Brady, for its Spring Play. Centering, as it does, around the life of a Scottish University, this play promises to be of especial interest, and should receive the same wholehearted support accorded the Interyear Plays.

However, this play requires an unusually large number of male actors, and so the call goes forth to all men who have a yearning deep within them to tread the boards. The Dramatic Society wishes to be assured of sufficient talent before definitely undertaking this ambitious production.

### Paper Common to All Arms To Test Military Knowledge Of "B", "C", "D" Companies

Auxiliary Battalion Goes on Holiday After December 12

C.O.T.C. EXAM. IN ARTS BUILDING AT 9:00 A.M.

#### Medical Students Must Take the Examination

First examinations of the term are scheduled for the C.O.T.C. for next Sunday, Dec. 15, at 9 a.m. This paper, common to all arms, will be a test on map reading, military law, organization, and other subjects which have made a vague impression upon the minds of the candidates during three months of lectures and parades.

The importance of this examination is stressed by the fact that some of those unsuccessful in obtaining a pass mark will be transferred to the Auxiliary Battalion. This is necessary in order to reduce the size of the C.O.T.C., now over-strength. Added to this, is the fact that there is a large waiting list for admission into the unit.

Contrary to a former statement, Medical students will be required to write the examination on next Sunday, and not later in the year as previously reported.

A large number of candidates will be examined this year and the paper will probably be written in the Arts Library, Convocation Hall, or some of the larger lecture rooms.

Target practice has begun for members of the C.O.T.C. on the rifle range beneath the Engineering lab. To enable the men to become acquainted with the use of an army rifle, and at the same time keep within the limits of the range, several Lee Enfields have been correspondingly altered. A special tube or barrel has been placed inside the regular barrel, and by means of a suitable mechanism it is possible to fire 22 calibre bullets instead of the standard .303 bullet. This arrangement also ensures that a fusillade of rifle fire will not bring down the wall of the range in a cloud of dust and smoke.

Last drill for the Auxiliary Battalion this year will be on Thursday, Dec. 12, which all platoons will attend. A demonstration by members of the Edmonton Fusiliers C.A.S.F. is planned.

### "Mikado" Said Be Smooth Shape For Performance

McCormick States Society Inaugurating New Scenery Scheme

#### ORCHESTRA, CAST REHEARSE

Rehearsals for "The Mikado," which the Philharmonic Society has chosen to present in the new year, are progressing smoothly, according to Don McCormick, president of the society.

Cast of principals, the chorus and the orchestra have been faithfully practising for the past month. University music patrons are promised a delightful evening when the society will musically unfold Gilbert and Sullivan's entertaining comedy accompanied by catchy songs.

"Mikado" tells the story of the Emperor of Japan, who allows himself to be persuaded by Katisha, a princess (Gertrude Carlyle), of the advisability of her marriage to his son Nanky Poo (Jack Sylvestre). Nanky Poo presents his father's plans, and flees from the scene of courtship. His flight affords him an opportunity to fall in love with the vain and desirable Yum Yum (Margaret Hutton), who is one of the three little maids from school. To involve matters somewhat, Yum Yum is engaged to Ko Ko (George Hutton). However, the story has a satisfactory ending, because Yum Yum marries Nanky Poo and Ko Ko is rewarded for his efforts by receiving Katisha as his bride. Poo Bah (Pat Blackstock) will afford the audience many a chuckle, as will Tish Tush (Roger Flumerfelt), a noble lord. Barbara Gilman and Claudia Barker will charm their listeners as the little maids from school. This year's cast so far has given evidence of being quite as capable of presenting University lovers of fine music, as in former years, with a very entertaining evening, come "harmonic night."

Don McCormick revealed that this year the society is venturing upon a new scheme for scenery provision. In former years the props were procured from the Empire Theatre. This time the society is dropping the conventional mode of drapes by having stylized scenery. Curly Haughan and his assistants, under the supervision of Dick MacDonald, are arranging the effects, which promise something entirely new.

Remember to make "The Mikado" a "must be heard and seen" in your new year's social resolution.



Wednesday—Philosophical Society; Speaker, F. G. Winspear, Med. 142, 8:15 p.m.

Thursday—Cercle Français, Atha. Lounge, 4:15 p.m. Philharmonic Orchestra Practice, Convocation Hall, 7:15 p.m. Engineers' Smoker; Speaker, Mr. Max Ball, 7:30 p.m. Pedagogues versus Co-ed Basketball Game, Athabaska Gym, 8:30 p.m.

Saturday—Choir Practice, St. Stephen's Auditorium, 1:30 p.m.

Sunday—C.O.T.C. Examination, Common to all arms, Arts Building, 9:00 hrs.



## THE GATEWAY



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## Our Battle, by Francis Owen

"For how can man die better than facing fearful odds  
For the ashes of his fathers and the temples of his gods?"  
—Macauley: Horatius at the Bridge.

No man is invincible; any man may be unconquerable. The test of good morale does not come when everything is going according to plan, but when it becomes necessary to fight with one's back to the wall, as at Dunkerque.

Mussolini has labored to build up the legend of Fascist invincibility. He has spoken many high-sounding, boastful words. He was successful in turning many hundreds of thousands of Italian youths into fanatical enthusiasts, who, at his bidding, strained themselves hoarse shouting for war and conquest. All went well as long as they were fighting inadequately armed Ethiopians, poorly trained Spanish civilians and unorganized Albanians. "We shall revive the Ancient Roman Empire. The Mediterranean is ours for the taking. Fascism is invincible. Forward! March!"

In the light of what has happened during the last month in Greece and in Albania, Mussolini's words have a hollow sound. "I will break the back of Greece even if it takes a year," he roared the other day. Meanwhile Italian generals are being dismissed, there are no Italians on Greek soil, the Greek army has overrun more than a third of Albania, the Italian soldiers show a decided disinclination to facing the Greek bayonets, Italian propagandists are making excuses. Are they "whistling in the dark?"

The Greeks have shown the world that the Fascist levies are far from being invincible. Perhaps the Italians may yet be able to reform their lines in Albania, but if they retreat much farther toward the Adriatic they will not have room. Greece may yet be overrun, but if the Greeks maintain their present spirit, they can never be conquered.

This, according to my interpretation, is what Macauley meant by the lines quoted above. The spirit of ancient Thermopylae! The spirit of modern Dunkerque! It is not based upon any foolish legend of invincibility; it is rooted in the conviction of fighting in the most just cause for which any war was ever waged, the Crusade of the Twentieth Century.

We can be beaten, but if we die "with our boots on," we can never be conquered. En avant!  
FRANCIS OWEN,  
University of Alberta.

RESULTING from the refusal of nine students attending public schools in the city to salute the Union Jack in the flag ceremony conducted in most of the schools each morning, the School Board recently passed a resolution making such a gesture compulsory in all the schools. The provincial government took the initiative out of the hands of the trustees Friday when the Attorney General, Premier Aberhart, announced that it is not an offence against the Defence of Canada Regulations to refuse to salute the flag in the schools.

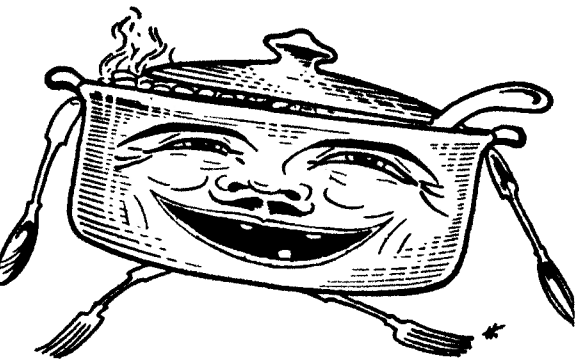
The grounds given in each case were religious, and apparently the Attorney General's Department recognizes this excuse as justifiable.

Last year, similar occurrences took place, at which time The Gateway, in an editorial, stated:

"The incident itself is not of great importance because it is most likely repeated in schools throughout Canada and the United States frequently. But it is not unreasonable to suppose that it is the manifestation of an undercurrent of opinion present in certain section of the public which views with apathy, if nothing more, the national war effort.

"There are those who criticize the present war,

## CASSEROLE



A man was giving some advice to his son. At the end of a rather stern lecture, he said: "Now, my boy, you understand perfectly what I mean?"  
"Yes," replied the boy, "what it boils down to is this: If I do well it's because of heredity, and if I fail it's my own fault."

According to the legend, a fire was raging in a deluxe apartment building. With a cry of despair a frantic mother broke through a ring of onlookers.  
"Oh, fireman," she implored, "save my precious daughter."  
"Lady," replied the smoke-eater, "I'm a fireman, not an evangelist."

You should have stopped me.

The bank president approached the assistant cashier's desk.

"Where's the cashier?" he asked.  
"Gone to the races, sir," said the young man.  
"What!" exclaimed the manager. "Gone to the races in business hours? Never heard of such a thing."

"Yes, sir," said the other. "It's his last chance of getting the books to balance."

The straightforward young woman believed in telling the truth. She married a very sentimental young man.

"My darling," he said, "surely I cannot be worthy of you."

"Oh, of course not," she answered, "but when a girl's been twenty-three for six years, she would be silly to be too particular, wouldn't she?"

Also from 29 to 30 are the best 10 years of a woman's life.

Another Three Minute English Lesson

Incorrect: "Shall US take a taxi, dear?"  
Correct: "Shall us WALK, Toots?"

Colonel (to Irish servant)—This is going to be a terrible war, Pat.

Pat—Sure, it's going to be a terrible war, sir, but it'll be better than no war at all, at all.

Soft soap has made many a girl slip from the straight and narrow.

Explorer—And you know nothing of religion?  
Cannibal—Well, we had a taste of it when the last missionary came.

and who in criticizing it, declare their unwillingness to support this war effort which will strain the nation to extreme limits before the peace returns. They are the type who in peace time consider expressions of national spirit mere "patriotic tripe"; but who in times of emergency for their own welfare, divert their boasting into channels more private.

They are the sort who apparently do not or will not appreciate sincerely the beneficence of the society in which they exist, and which is being threatened by methods which will only result in a society of coercion. They are unwilling to defend a system which will not persecute them or torture them if they forbid their children to salute the national flag and take part in exercises which are expressions of a tradition handed down to them by the makers and defenders of that system.

Therefore, if there are those who include the right to criticize the expression of national spirit in the list of privileges they demand, they must defend the system which will not forbid that right. And apathy will not make worthy defenders."

In view of the statements made here, the action of the provincial government in refusing to prosecute the parents of the children who will not salute the flag suggests that if not in actual sympathy with the offenders, it is condoning their refusal to co-operate with the national war effort.

It is true that the occurrences are not in direct contravention of the Defence of Canada Regulations, but indirectly the actions of the students, by defying public opinion, is interfering with the efficient prosecution of the war. The religious grounds which they claim are explained fully in the pamphlet "The End of Nazism," which has been declared to be subversive and has been distributed by the illegal organization, the Jehovah Witnesses.

To spread these pamphlets, or to be in possession of any quantity of them, is against the Defence of Canada Regulations. Certainly the actual participation in the refusal to salute the flag is as bad, if not worse, than advocating such action in published form.

Flag offenders in Saskatchewan have been imprisoned, while in Alberta the government refuses to take action against the culprits. If this is any indication of their attitude towards those who refuse to participate in the war effort, who refuse to honor the symbol of everything for which our country and our King stand, then it is high time their attitude changed.

## Wide-Eyed in Gotham

By Reuven Frank  
A Canadian University Press Feature

Knickerbocker Yuldrade.

New York: The man said to me, "Yes, we did have a white Christmas about three years ago—or was it five years ago?" It is like the inhabitants of the Nile delta trying to recall the last time it rained. It blows and freezes out here, but the snow is afraid of the big city, and when it comes down, relaxes into a grey-brown slush. And small wonder, for the efficiency of the street-cleaners and snow-sweepers is amazing. As soon as the snow hits the street it is bundled off or even blasted off by a heavy charge of water. Soon they shall be waiting for it with baskets.

Everyone knew Christmas was somewhere in the offing, when Macy's held their super-stupendous Santa Claus parade on Thanksgiving Day. (We celebrate Roosevelt Thanksgiving in New York, but Connecticut and Massachusetts stick to the old one, thus greatly inconveniencing those who live in Connecticut and Massachusetts and commute to New York every day.) And speaking of Thanksgiving, which we observed on November 21, a wise guy approached me and said, "Is Thanksgiving in Canada today or next week?"

"Oh, we had ours several weeks ago."  
"You mean there are three Thanksgivings?"  
I left him still gibbering.

But back to Macy's parade. I really think that the ridiculous emphasis on mere bulk would have been less marked if Gimbels had not erected a sixty-foot Christmas tree. Then, of course, Macy's just had to beat their bitter rivals with a sixty-five foot Uncle Sam and a seventy-five foot Superman, not to mention assorted monstrosities of a lesser dimension. I refer to the huge balloons, spaced through the parade, towed by frantic men trying to keep them from rising and floating away forever, and attended by advisory experts in Goodrich Rubber Co. overalls, who just came along for the fun of it. Superman, the biggest balloon ever, looked a trifle sick, and some helium escaped from his solar plexus, thus strengthening the impression.

Santa Claus, or rather his ballonic representation, indicated a lamentable trend that is found in this country. The jolly fat guy with the nose like a cherry has disappeared, and in his place we have a little skinny runt with big feet, a scraggly Uncle Sam beard, and a long, red nose that is more like pinocchio's. Highly lamentable, I should think—probably sabotage. But these half-pint St. Nits are all over the place, advertising beer, canvassing for good, bad and indifferent causes, and generally adding to the confusion of downtown New York during the Christmas rush.

The very season has become streamlined. The wandering minis-

trels are swinging the carols, and, although most of the stores retain the gentlemen in red habit and beard, one has installed Superman, and it is to him that the young confide their secret wishes about what they would like to find in their stockings on the morning of December 25th. And the North Polar gentlemen have been affected by this new modernism, too, for they talk through microphones, kiss the sales-girls and tell the kids to scam.

The stores are packed fuller than a subway train at five forty-five. The million and a half who watched the Thanksgiving Day parade down Broadway are hermits compared to those who shop. And the stores have opened their warehouses and trotted out all the wrecks and relics that could never be sold in normal times, so that Ma can get something cheap for Pa's Aunt Matilda. (Aunt Matilda bought the same thing for Ma, so that we reach a state of equilibrium.)

What do the kiddies read? Well, "Treasure Island" is selling very poorly this year, according to reliable advices, as are the works of Captain Marryat and Horatio Alger. The big boom is in comics, so-called. Ace Comics and King Comics are near the top, although Superman has them all beat. Fantastic Comics and Ghost Comics are doing well, as are Mystery Comics, Blood Comics and Adventure Comics. This is part of the same trend that is exemplified by the fact that adults are flocking to see Walt Disney's "Fantasia," but Boris Karloff's "The Ape" is the show for children.

The taste in toys runs to lethal weapons and hideous masks. The parents continue to buy electric trains, however, so that they (the parents) will have something to play with. As for Father Christmas, "That bum's a fake," one urchin told me, and seeing his multiple manifestation, I have little reason to doubt the statement. But then, again, I'm sophisticated . . .

The advance sale on Christmas cheer seems to be going very well. A taxi pulled up to the corner of Broadway and Forty-fourth the other day, and out stepped a happy gentleman who would rather drink the stuff than carry it around. The meter read ninety cents, but he didn't pay immediately.

"Have you courage?" he asked the driver.  
The driver thought that this was another way to get out of paying, and merely clenched his fists and said, "Huh?"

"Are you brave?" the questioner continued.  
The driver took a step forward and said, "Yeah, I'm brave."

"I'm glad that you are brave," said the pickled one, "for only the brave deserve the fair." And with that he handed him a dollar and strode off as steadily as he could.

Avenue Fantasies" and "Manhattan Masquerades" you ever heard, and is a little worse than any of them, if possible.

Also, a good play or motion picture doesn't need a commentator to discuss it and point out the moral. If its meaning is worth anything at all, a bit of digging to find it is no hardship.

There is a story yet to be written which will mirror New York completely, for it can't be tagged simply "City For Conquest." It is a big, tough, sprawling, vicious place, but there is something about it which no one ever forgets. I haven't been there since I was five years old, but the sight of an organ grinder and his monkey in one scene from the picture made me nostalgic. And if I'm not careful, in about a minute I shall be slopping over into poetry myself.

My friends tell me it was the Armistice Preview atmosphere that made me think "Hit Parade of 1941" was a satisfactory show. I still insist that it was all right, and that "Too Many Girls," with much the same cast, is even better. The latter picture is tuneless, brisk and lowdown. What more do you want in a musical, Garbo doing a fan dance?

The tender, yet highly sophisticated fable, "Shopworn Angel," played a revival at the Rialto last week. It is definitely a picture to see again, for the team of Jimmy Stewart and Margaret Sullivan, plus suave aid from Walter Pidgeon, make it a gentle, bitter-sweet commentary on World War I.

## Cinema Synopsis

By Corwin Pine

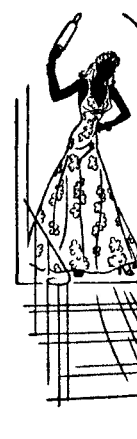
I could write a lot about "City For Conquest," because it is a first-rate illustration of the best and the worst in motion pictures.

In Aben Kandel's novel, Warners had a colorful script made to order for tough, expert Jimmy Cagney and his equally expert, if more photogenic, running mate, Ann Sheridan. So what did they do? They gave the directorial assignment to Anatole Litvak. Mr. Litvak is the Russian responsible for that lachrymose French masterpiece, "Mayerling," but what business has he trying to unfold an epic of New York's East Side?

Then, taking a tip from the success of "Our Town," the brothers Warner stuck in a philosophic commentator. In fact, they used the same commentator, Frank Craven, this time as a humorous tramp who talks divertingly enough about the raggedy and comedy of the city streets.

Cagney and Sheridan get splendid assistance from their customary supporting cast, and they are favored with lovely photography by James Wong Howe, one of the best cameramen in the business. Nevertheless, Mr. Litvak and Mr. Craven between them set the mood of the picture, which is one of fake glamor and fake reality, with too many tricks, too much striving for punch, and altogether too much poetic talk. Cagney, who has given swell performances in more bad pictures than any other actor I can think of at the moment, plays Danny Kenny in quiet, adult fashion, and keeps his truck-driving pugilist vivid and real most of the time. Ann Sheridan is pleasant as the dancer, and as decorative as ever. And Eliza Kazan does a sharp and memorable bit as "Googi," the boy who went from petty thief to big-time gambler, without too much success at first. The fight scenes are the best since Fred MacMurray's "Invitation to Happiness" last year.

My objection to the picture is that it strains to present all this as art, and fails miserably. The whole film is keyed to the tempo of a symphony of a city which Danny's kid brother is composing. Everybody goes starry-eyed with rapture when it is played in its entirety near the end, and this made me very mad, because the darn thing is reminiscent of all the over-rated "Park



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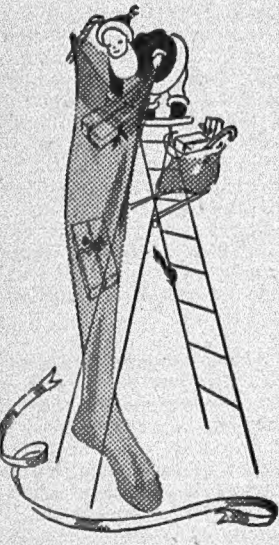


# GATEWAY SPORT SECTION

## Faculty Girls Meet In Court Classic Thursday

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### LADY HOOPSTERS TO MEET PROF TEAM



Above are the members of the girls' basketball team who tackle the Faculty Thursday night. They are—Back row (from left to right): Marg Gulick, Pat Foster, Marg Willox, Kay Lind; front row: Louise McAulay, Cris Willox, Mona Asselstine, Jean Robertson, Maureen Maxwell, Jean Hill.

## Heard, Read and Seen

By FRED KENDRICK

Just to keep the record straight. We have definitely been informed that the affiliation agreement between Edmonton Flyers and Alberta Golden Bears has finally been signed by the University representatives. The document was fixed up last week by President of Men's Athletics Bill Haddad and President of Hockey George Stuart. In case anyone was wondering what happened to it.

Although we were not able to see Saturday night's hockey game at Lacombe, our spies tell us that Varsity turned in a nice game for their season opener. From what we can gather, lack of condition was apparent in Coach Mohr's crew, but a little time should fix that. But Lacombe was highly touted, and the Bears' victory was unexpected in some quarters.

Rumor has it that the girls' basketball team is planning a number of extra-special surprises for the Faculty "All Stars" tomorrow night. Anyone who has had the great fortune to take in a Faculty-Girls' basketball game doesn't have to be told that anything can happen—and usually does! But if you want to see our respected faculty release a few choice inhibitions turn out Thursday night. It's an eye-opener!

Seems time interfact basketball got a plug. An amazing phenomena is apparent this season—there are actually spectators. And they are not merely people who were bound for the Infirmary and lost their way, either. An enthusiastic gallery adds a lot more to any game, and everyone enjoys it more. Go over and watch them some night. We guarantee an interesting hour or so.

Provision of recreation periods in the gymnasium has been proving very popular. Men who have not done any more exercising than to push the alarm clock into a dresser drawer each morning, are really enjoying the chance to work off steam. Residence people have long needed an organized activity of this sort—and they are making full use of it.

Don't forget now, the Faculty-Girls' basketball game, Athabasca Gymnasium, Thursday night. You have to go out once this week anyway!

### Varsity Doubles Lacombe Score To Defeat Battling Southerners

Five Hundred See Bears Pile Up 8 to Lacombe's 4

#### FAST GAME

Playing their initial game of the season, University of Alberta Golden Bears' hockey team took the measure of a fighting Lacombe squad 8-4 in a hard battle at Lacombe Saturday night. Some five hundred enthusiastic fans took in the game.

Lacombe opened scoring after only one minute and forty seconds of play in the first period, when Miles counted the first goal of the evening on an assist from Roberts. It took Varsity only a few minutes to get organized, and Captain Bud Chesney tallied on assists from Minchin and Stuart. Varsity scored twice more before the period ended. Chesney unassisted, and Darling, also unassisted, within one minute of each other. Only penalty of the stanza went to Varsity defence man, Pat Costigan.

Starting the second period two goals down, Lacombe made a determined effort to even up the score. But before they could cut down the students' lead at all, Varsity counted on goals by Costigan and Schrader. Only penalty went to Chillback of Lacombe.

Coming back strongly at the beginning of the third period, Roberts scored for Lacombe to wind up the line towners' count for the evening. Varsity ended up a good night's work with goals by Lane, from Crowder, and two goals by Pat Costigan, the first from Crowder, the second from Minchin. Penalties for the period went to Cliff of Lacombe and Lane of Varsity.

Scoring honors for Alberta went to veteran defence man, Pat Costigan, with three goals. Bud Chesney was next with two. Crowder was very effective with two assists for the students.

Miles for Lacombe was outstanding with two goals.

#### Summary

First period—1, Lacombe, Miles (Roberts), 1:30; 2, Varsity, Chesney (Minchin, Stuart), 8:25; 3, Lacombe, McDougall (Ballendyne), 11:10; 4, Varsity, Chesney, 12:15; 5, Varsity, Darling, 13:58; penalty, Costigan.

Second period—6, Varsity, Costigan, 9:20; 7, Varsity, Schrader (San-topinto), 16:29; 8, Lacombe, Miles (Roberts), 19:27; penalty, Chillback.

Third period—9, Lacombe, Roberts (Tory), 1:20; 10, Varsity, Lane (Crowder), 2:30; 11, Varsity, Costigan (Crowder), 7:05; 12, Varsity, Costigan (Minchin), 13:00; penalties, Cliff, Lane.

### Girls Evolve New Defence For Thursday Night Game; Confident They Can Scuttle Professors!

ANNUAL CLASSIC CERTAIN SUCCESS

Officials Will Not Be "Fixed"

Can Mr. Pantom floor a team without the Count? If he does, who will be floored? Probably all the girls. The Count was always over our heads on the floor as well as in the classroom.

We, the Senior girls, are preparing to bring basketball down to the faculty level this year. Our new defense is built expressly to meet the usual tactics of the opposition (?), and very fitting it is, too. It will be useless to bribe the timekeeper this year. The winning basket will be ours no matter how long the last whistle is held. We know which team is going to be billed for "cokes" this year after the game.

Rumor has it that even the score-keeper isn't safe in a Women's House League game. But we're telling you, "Watch out, gallery!" on Wednesday night, because faculty basketball makes house league look like a tea party.

"Excuse me," "Oh, I beg your pardon," "I'm sorry, I only meant to place you aside, not to push you down," have a familiar ring in the girls' ears. This year we are prepared!

Presenting our defence:  
Mona "Deadeye" Asselstine: She makes the baskets while the rest of the team runs interference.

Marg "Shadow" Gulick: We pity the profts who try to pull off any shady passes.

Marg "Centre Forward" Willox: Doesn't leave any corners unswep—she's a House Ecce!

Chris "Winsome" Willox: With her on our team, the chances of the opposition grow lean.  
Maureen "Maxie" Maxwell: Majoring in basketball—plays senior, coaches Tri Dels and cheers for College of Ed. (P.S.—Has to do last for self-protection.)

Jean "Scoop" Hill: Plenty of house league experience, which she will certainly need on Thursday night. Plays senior and coaches.

Louise "Squee" McAulay: Watch out, Faculty! "Nuff said—come and see. She coaches, too.

Kay "Whirlwind" Lind: In fine condition from track—she'll need it.

Pat "Freshie" Foster: Profs have nothing on her—yet.

Jean "Woo" Robertson: Remember last year when she and Jake Jamie-son were put off for being bad?

### Profs Present Stellar Squad; New Strategy

#### Predict Victory

Alberta's greatest basketball extravaganza!

Many an illustrious basketballer has trotted out to the maple court in Athabasca gym, many stars have shone in the years gone by, many great games have thrilled Albertans of the past; fast, games, games fought out to the last few seconds then won or lost by only 1 point; thrilling games of speed, dogged exhibitions of grit and determination, heart-breaking last minute defeats—yes, all this has been witnessed in the aged, green walled campus gym. But all this will be forgotten and relegated to oblivion on Thursday night, for Thursday brings us the greatest game of all—The Faculty versus the Golden Bearettes.

No basketball court has played host to such a team. A team of individually brilliant stars moulded into a unit of casaba tossing perfection. Gathered from universities throughout the land and bringing with them all the basketball trickery that wide experience instils, the Faculty wonder team of 1940 should be the most sensational sporting spectacle the said Alberta campus has ever witnessed.

Great stars with superb finesse, the team as a unit features some of basketball's most amazing plays. The single shift with a one and one-half reverse, the corner capers, the on-rushing tide play, the two back, two up and one in the crowd play, the guards-down (stairs), and many others are but a few of this great machine's contributions to Dr. Nal-smith's invention (basketball).

Thumbnail sketches of a few of the stars:  
Prof. Hewetson: One of the nation's greatest stars. His one-handed hook pass has baffled countless opponents and thrilled audiences from coast to coast. A bulwark on defence, fast, tricky, and a great opportunist on offense. His motto, "They shall not pass if I knock them down."

Brother Azarias: A product of New York, where he starred in 1925 with the Manhattan Backfires. A new member of the team with amazing long shot ability. As a team player he is unexcelled.  
Dr. White: Turned from Botany to Basketball, and overnight became a national idol. His long reach makes him deadly under the basket. Pre-

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